

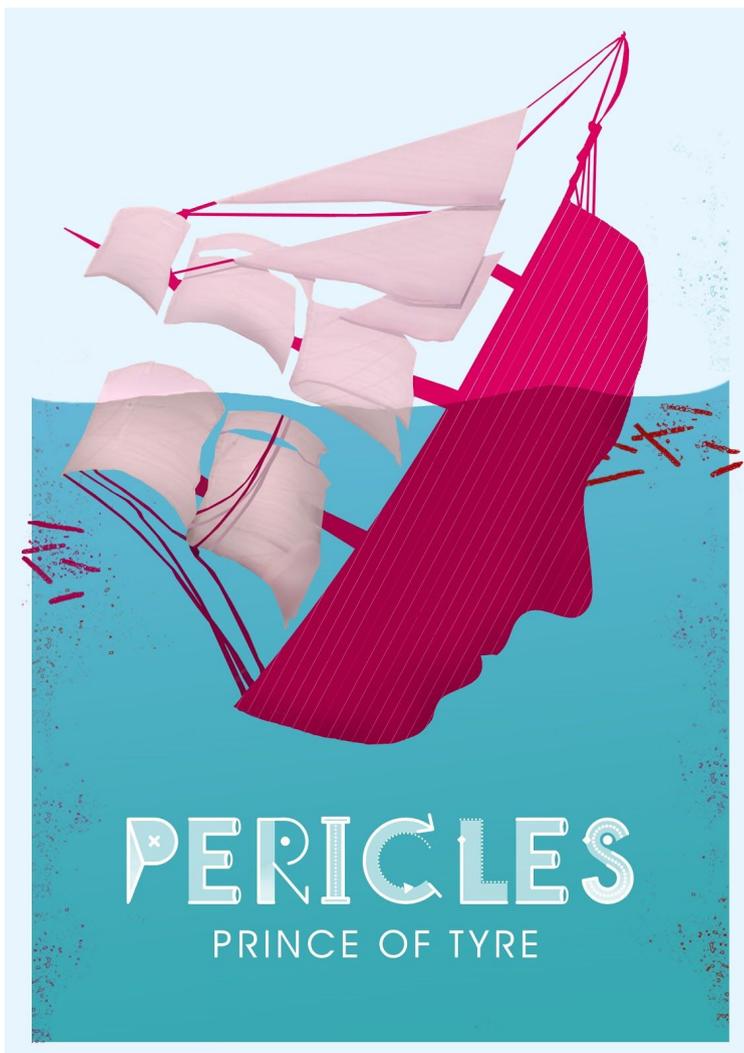
Idle Discourse presents

Pericles, Prince of Tyre

By William Shakespeare

Zamek Valtice, Czechia. September 5-7

International storytelling company Idle Discourse is bringing a fresh and exciting new production of Shakespeare's **Pericles, Prince of Tyre** to the theatre at Zamek Valtice, in Czechia.



Pericles, Prince of Tyre is a Shakespearean epic —an exciting and exotic adventure of mystery, marvels, and mayhem— now brought to life in this bold new production. Having discovered a dark secret in the court of Antiochus, Pericles is forced to wander a world filled with captivating characters. It's an odyssey of life and death, morality and depravity, civility and barbarity, and, most of all, of the everlasting endurance of love.

Idle Discourse brings you one of the Bard's grandest tales with irreverence, humour, and maybe just a little bit of silliness. An energetic and accessible interpretation of the play, expect remarkable Shakespearean storytelling at its most evocative!

Valtice's theatre dates back to 1790. After falling to ruin

following the war, in 2015 the venue was painstakingly restored to its original state, utilising the original layout and recreating the working stage machinery. The venue is an incredible authentic space in which to watch one of Shakespeare's great epics.

“Brilliantly bonkers!” “Super-fast and super funny!”

Production details:

Pericles, Prince of Tyre will be performed at **Valtice, Czechia:** September 5-7 at 4pm. The performances will run for around two hours, including a 15 minute interval.

Zamek Valtice is located at: Státní zámek Valtice

Zámek 1

691 42 Valtice

Czech Republic

By road, the site is around 64km from Brno, 86km from Vienna, and around 91km from Bratislava.

Tickets are available through the box office at www.zamek-valtice.cz, or by emailing valtice@npu.cz They are priced at CKZ100 each for school groups, CZK150 for concessions, and CZK250 for adults.

Idle Discourse was founded in 2016 by Dan Dawes and Nina Flitman, inspired by Beckett's call to action in *Waiting for Godot*: "Let us not waste our time in idle discourse! Let us do something, while we have the chance!" Recent productions include *Steel Tumbleweed* by Dan Dawes at The Courtyard Theatre ("A startlingly original piece of new writing and a thumping debut" -Londontheatre1), *Chainsaw Manicure* by Thomas Kett at The Tabard Theatre and the Churchill Theatre Bromley ("A wonderful mix of deathly humour and tension...Great cast, great script, great pace" -Chiswick Herald), and *Tales from Star City* also by Dan Dawes at The Tabard Theatre and The King's Head Theatre ("Bold ambitions...simple yet stylish" -The Stage).

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Images from Idle Discourse's Comedy of Errors at Valtice in 2018:

