“Make your art. Do the stuff that only you can do… The urge, starting out, is to copy. And that’s not a bad thing. Most of us only find our own voices after we’ve sounded like a lot of other people. But the one thing that you have that nobody else has is you. Your voice, your mind, your story, your vision. So write and draw and build and play and dance and live as only you can.” Neil Gaiman

Daniil Pashkoff was the first Russian student of English Literature at the TU Braunschweig. When he died in 1998, at the age of 27, he left behind poems in Russian, English and German. In his memory, a Prize was founded in 2001. Today it is a well-known international competition.

In publications that showcase all of the winning texts, many budding poets and authors were published for the first time. Entries for the 12th award are welcome now and you have a chance to take part – and perhaps see yourself in print!

There are cash prizes, but best of all, what every writer wants: PUBLICATION. Not just for the winners, but for up to 50 runners-up, too.

So, sharpen your brains and pencils (or your writing tools of choice) … ready … set… GO!

Don’t forget: there is a deadline! Competition deadline: 31 January 2018

We award prizes for prose and poetry as well as a special prize for best sonnet. Below you will find a brief outline of the categories and prizes. But even if you are not among the prize winners, your text might still find its way into our publication, which will appear in June 2018! Further information about how to enter the competition is available on our website or via e-mail.

Five categories:

Poetry: 19 or under / over 19 16-30 lines 1. €200,- / 2. €150,- / 3. €100,-
Prose: 19 or under / over 19 1000-1400 words 1. €200,- / 2. €150,- / 3. €100,-
Lawrence Guntner Prize for best sonnet: open to all 1. €200,-

Deadline: 31 January 2018, 11.59 p.m.
Enquiries: dpp2018@gmx.de · Further Information: www.writers-ink.de

Writers Ink. e.V.

Many of our members live in and around Braunschweig, and meet for regular monthly writing workshops (open to the public), or sometimes just for a drink and to socialize.